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1908

# Maid Of The Mist : Schottische

Edna Nichols Cary

*Composer*

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THE MOST PLEASING SCHOTTISCHE IN PRINT

# MAID OF THE MIST

SCHOTTISCHE  
(OR BARN DANCE)

By  
Edna Nichols Cary

5

*PUBLISHED FOR LARGE OR SMALL ORCHESTRA,  
FULL MILITARY BAND - MANDOLINS - ETC.*

BOSTON, MASS. U.S.A.  
CARY BROS. MUSIC COMPANY

Has.  
008257

Care

# MAID OF THE MIST

Schottische.

(or BARN DANCE)

Published for Orchestra and Full Military Band  
Mandolins, Guitar, etc.

EDNA NICHOLS CARY

Tempo di Schottische

The musical score is written for piano and includes four systems of music. The first system has a treble and bass staff with dynamics *ff*, *mf*, and *ff*. The second system has a treble and bass staff with dynamic *mf*. The third system is marked '1.' and has a treble and bass staff with dynamic *mf*. The fourth system is marked '2.' and has a treble and bass staff with dynamics *mf* and *f*. The music features various musical notations including triplets, slurs, and accidentals.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also articulation marks like accents (>) and slurs, as well as fingerings indicated by numbers 1, 2, and 3. The notation is written in a style typical of early 20th-century musical manuscripts.

System 1: Treble clef has a series of chords with accents. Bass clef has a series of chords. Dynamics: *ff*, *mf*, *ff*.  
System 2: Treble clef has a series of chords with accents. Bass clef has a series of chords. Dynamics: *mf*, *f*, *ff*.  
System 3: Treble clef has a series of chords with accents. Bass clef has a series of chords. Dynamics: *mf*, *ff*, *f*.  
System 4: Treble clef has a series of chords with accents. Bass clef has a series of chords. Dynamics: *ff*, *ff*, *mf*.  
System 5: Treble clef has a series of chords with accents. Bass clef has a series of chords. Dynamics: *f*.  
System 6: Treble clef has a series of chords with accents. Bass clef has a series of chords. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance markings.

**System 1:** Treble and bass staves. Dynamics include *mf*, *adp*, *adp*, *act are*, *mf*, *adp*, *adp*. Accents and slurs are present.

**System 2:** Treble and bass staves. Dynamics include *f*, *fz*, *fz*, *mf*, *f*. Accents and slurs are present.

**System 3:** Treble and bass staves. Dynamics include *ff*, *f*, *fz*, *mf*. Accents and slurs are present.

**System 4:** Treble and bass staves. Marking: *2nd time 8va*. Dynamics include *mf-ff*. Triplets and slurs are present.

**System 5:** Treble and bass staves. Triplets and slurs are present.

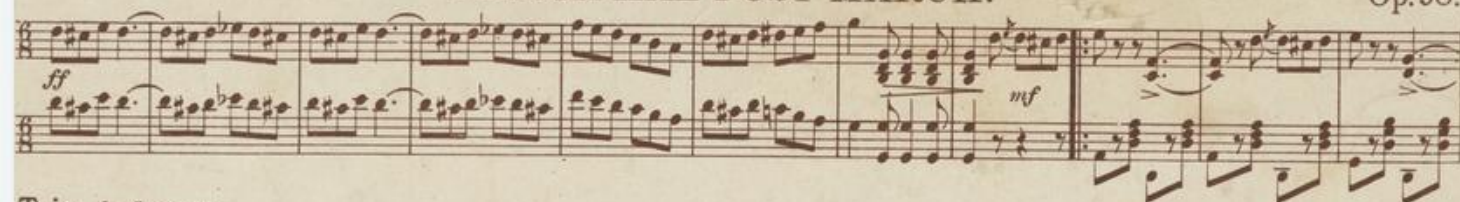
**System 6:** Treble and bass staves. Dynamics include *f*, *ff*, *ff*. First and second endings are marked. Accents and slurs are present.



# E.C.Cary's Famous Marches and Two Steps.

## TRIUMPHAL POST MARCH.

Op.98.



Trio. 2nd strain.



## CAPPARIAN MARCH.

Op.91.



## ADMIRAL DEWEY'S MARCH. ("LAND OF LIBERTY.")

Op.109.



## TOPSY'S NIGHT OUT. Characteristic Two Step.

Op.110.



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